

Organizational Records in non-fiction.

Fowler, A. (2011). *The most dangerous man in the world : How one hacker ended corporate and government secrecy forever*. New York: Skyhorse.
At Robarts Library
JF1525 .W45 F69 2011

Dive into this thrilling investigation of Julian Assange, founder of Wikileaks, written by celebrated journalist Andrew Fowler. Here Fowler investigates and interviews people from Assange's past to develop a clearer picture of his motivations and past experiences which has led to his ardent and diligent work for the sake of transparency. Explore what it means to be transparent, the political and personal motivations for transparency and the impact that leaked documents can have on society.

Littman, J. (1997). *The watchman : The twisted life and crimes of serial hacker Kevin Poulsen* (1st ed. ed.). Boston, MA: Little.

At Robarts Library

HV6772 .P68 L57 1997X

This is the true story of Kevin Poulsen one of the most notorious cyberpunk hackers of the 80's and 90's. Author Jonathan Littman recounts the telephone, computer and the high level military hacking crimes that Poulsen was responsible for. Written in the tradition of a fast paced crime novel here the narrative meets hard hitting facts of Poulsen's crimes and trials. Delve into the mind and motivations of one of the first identifiable 'hackers'. Gain perspective on the history of hacking and cyber crimes with this engaging true story account.

Nhát Hanh, T. (2007). *The art of power* (1st ed. ed.). New York: HarperOne

At U of T Schools

294.3 NHA

From the world renowned Buddhist monk comes a fresh perspective on power and the part it plays in our work experiences and relationships. With simple and direct language alongside many real life experiences Hahn puts forward an alternative definition of power to the one that is commonly held by contemporary culture. Future records managers will be equipped with alternative leadership models that might bring a more holistic approach to their work and personal lives.

Organizational Records in fiction

Horn, S. (2002). *Law of gravity : A novel* (1st ed. ed.). New York: HarperCollins.

At Baycrest Hospital

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Philip Barkley was on the fast track to the heights of Washington before personal tragedy and scandal befell him. After being asked to investigate the disappearance of Martin Green, Barkley is not expected to be able to stand up to the investigation, a fact which would serve the administrators well. But Barkley resists their naysaying and delves deeply into Green's disappearance and the corruption, scandals and crimes. Submerge into the world of Washington, and the FBI, classified documents through this fast-paced political thriller.

Kristof, A. (1991). *The proof*. London: Methuen

At Robarts Library

PQ2671 .R58 P7313 1991

This is a story of twin brothers Lucas and Claus, who live in an unidentified place and eventually become separated by a communist invasion. Claus escapes while his brother Lucas

stays and witnesses the horrors that befall the people of their homeland. Lucas keeps a journal, which is his only way of recording his story and reinforcing his identity in a place where the individual is not valued. Claus returns to his homeland after his brother has fled. All that remains is Lucas' journal, which authorities dub a work of fiction, because such the people described in the diary never existed. A penetrating examination of the individual, memory and documentation. Beware that this novel does contain challenging and difficult material including incest, suicide, and rape.

Muñoz Molina, A. (2008). In Grossman E. (Ed.), *A manuscript of ashes* (1st ed. ed.). Orlando: Harcourt

At Robarts Library

PQ6663 .U4795 B4313 2008X

Acclaimed author Antonio Munoz Molina explores Spain during Franco's decline in this classic crime novel, set in 1969. Minaya is a student, making his way to to his Uncle Manuel's home. Minaya is interested in researching Jacinto Solano, a poet who abided with his uncle after Solano's prison term many years ago. The house is haunted by family secrets including the memory of Manuel's wife who died at the hands of the regime militia. Having discovered secret manuscripts left behind by Jacinto, Minaya unravels family secrets and history. Explore memory and documentation in the context of political upheavals in this lyrical and penetrating mystery.

Organizational Records in Film

Enron: The smartest guys in the room. [Video/DVD] Los Angeles, CA: Magnolia Home Entertainment. 2005.

[VideoDVD 751618](#)

Enron was one of the largest American companies when it filed for bankruptcy. This fast paced and engaging documentary film is based on the eponymous book by Bethany McLean and Peter Elkind. Chronicling the rise and fall of Enron, this film also examines the actions and motivations of the Enron's most senior officials. Gain insight into the mechanics of fraudulent activities in America. Witness an example of "records management" behavior, whereby 10 tons of paper are shredded, as accountants rush to cover up the companies accounting activities. Reflect on records management and the ethics of this role while learning about a real life scandal involving records.

The constant gardener. [Video/DVD] Universal City, CA: Distributed by Alliance Atlantis. 2005.

[VideoDVD 751911](#)

Dive into this political thriller set in Africa. When activist Tessa Quayle is found murdered in a remote part of Africa her colleague, who has fled, is suspected. Justin Quayle, Tessa's husband, a mild-mannered officer of the British High Commission, is left with the mystery surrounding her death. Dedicating himself to the truth, he pieces together the documents left behind by his wife and not yet stolen. Uncovering the mystery of his

wife's work and relationships, he finally unravels the true corruption, which led to her death. Explore the political aspects of documentation and corruption on an international stage in this political thriller based on the novel by John Le Carre

Memento. [Video/DVD] [United States]: Alliance Atlantis [distributor]. 2001.

[VideoDVD 750212](#)

This is the story of Leonard who suffers from short term memory loss. He is plagued with a single horrible memory: the rape and murder of his wife. He is determined to find his wife's killer and daily pieces together the parts of the crime by examining notes he has written to himself, tattoos he had etched onto his skin and Polaroid photographs. Explore memory and recordkeeping by delving into this off-beat thriller! One of the first films to bring attention to director Christopher Nolan who has gone on to direct *The Dark Knight* and *The Dark Knight Rises*.

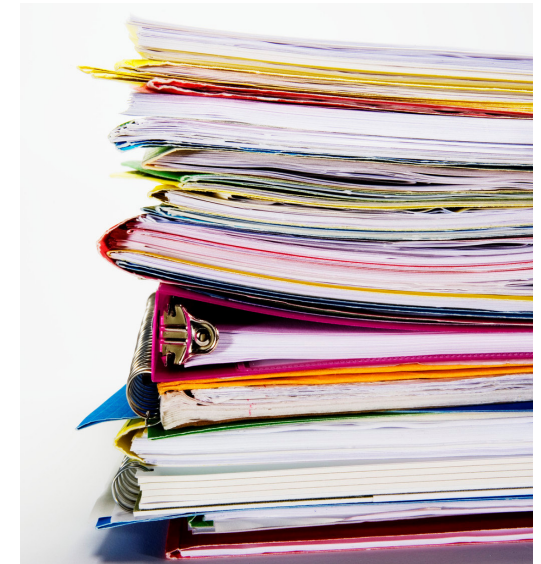
Questions or Comments?

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INF 2175H Managing Organizational Records

A Reader's Advisory Guide



Prepared by Gwen Fisher

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