

The Matrix (1999) Call #: Videobluray 900050, MediaCommons

Set in the future, *The Matrix* is a 1999 film starring Keanu Reeves as Neo, a computer programmer, who discovers that his reality is actually a simulated reality created by sentient machines. While humans lay unconscious, their bodies are being used as an energy source, and Neo decides to join a rebellion that has formed against the machines. This is the first in a trilogy of films! This movie would be a great choice for students who have enjoyed the lectures, readings, and discussions on wearable computing!

Makers by Cory Doctorow (2010)
Call #: F Doc, U of T Schools

Makers is a futuristic story about two friends, Lester and Perry, who make things together: seashell robot toasters, dolls that drive cars, and complex economical systems. Their new approach to economics is adopted, and when it inevitably collapses, Lester and Perry find themselves in the middle of complicated problems. With an emphasis on DIY culture, open-source software, imagination, entrepreneurship, innovation, design, corporate dominance, and friendship, this book is a great choice for those who really enjoyed the two lectures on "thinking and making"!

The Social Network (2010) Call #:
VideoDVD 756617, MediaCommons

The Social Network is a 2010 academy-award nominated film, based on the true story of Mark Zuckerberg and his creation of one of the most popular social networking sites: Facebook. Starring Jesse Eisenberg as Zuckerberg, the movie details Facebook's rise from a Harvard-based social networking site to the worldwide, multibillion dollar phenomenon it is today. This film is great for students who've enjoyed the exploration of surveillance and privacy, as well as technology and morality in INF2241.

Reamde (2011) by Neal Stephenson
Call #: PS3569 .T3868 R43 2011X, Robarts

Reamde is an intense and action-packed thriller about Richard Forthrust, a young American man, who leaves his family and moves to British Columbia. There he amasses a large fortune by smuggling Marijuana across the Canadian border to Idaho. When he returns home, he uses his money to develop a multibillion dollar multiplayer online game, which soon becomes an international success. This sets the stage for what can be considered an international thriller about virtual worlds and crime. This book is perfect for readers who like the challenge of sorting out lots of information and untangling complicated plots. If you've enjoyed learning about "ubiquitous computing and space and selves" then you'll love this book.

The Girl with the Dragon Tattoo (2009)
by Stieg Larsson
Call #:
PT9876.22 .A6933 M3613 2009X, Robarts

This title is the first in the *Millenium Trilogy* by Stieg Larson. Originally written in Swedish, it is a crime novel and thriller that is now a worldwide bestseller. It features two protagonists: Mikael Blomkvist, a disgraced journalist turned private investigator, and Lisbeth Salander, a young freelance surveillance agent with a specialty for computer hacking. Together, Mikael and Salander look into the disappearance of Harriet Vanger and unravel a mystery that has spanned decades. Lisbeth Salander's impressive yet illegal hacking skills speak directly to one of the tenets of INF2241: how is social justice affected by technology? This book is a great fit for anyone who likes series literature, complicated plots, character development, mysteries, thrillers, and fast-paced books!

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A Leisure
Reading Guide
for Students of
INF2241
Critical
Making: Critical
Information
Studies Meets
Design-
Oriented
Research

The Following Titles Are available at the University of Toronto Library

Steve Jobs (2011) by
Walter Isaacson
Call #: QA76.2 .J63 I722
2011 SMC, Kelly Library

Walter Isaacson's *Steve Jobs* is a riveting look into the life of one of the twenty-first centuries most creative entrepreneurs. Integrating details from over forty interviews that Jobs participated in over the last two years and conversations with more than a hundred of Jobs' closest friends, family members and coworkers, this book provides an honest look into his life. It will appeal to the legions of Apple supporters and to those who are interested in innovation, design, and technology. With an eye on one of the most successful and innovative technology companies in existence, this book provides a glimpse not only into the life of a man but also into his legacy. It's a great choice for students who have enjoyed lectures on "social values and technology" in INF2241.

Wireless (2009)
by Charles
Stross
Call #: PR6119 .T86
W57 2009, Robarts

Wireless is a series of genreblending short stories. Ranging from speculative fiction and science fiction to horror, they involve deeply imaginative and layered worlds. Including time travel, outer space, and spy thrillers, these tales are incredibly diverse. The collection will appeal to those who like stories about intelligence, complicated plots, critical theory, science, and science fiction. This is a great choice for students who enjoy pondering future technological possibilities explored in INF2241

The Blue Nowhere
(2001) by Jeffery
Deaver.
Call #: PS3554 .E1755 B59
2001, Aerospace

Deaver's Blue Nowhere is a gripping techno-thriller about a computer hacker known as Phate who repeatedly crosses boundaries between reality and virtual reality, as he takes his role in an online game too far and starts killing innocent people in real life. As the police try to track him down, they are constantly thwarted by his ability to socially engineer his reality: he steals identities, manipulates his digital trail, and hacks into the most protected security systems. His knowledge and computer ingenuity allow him to conceal his identity and move around undetected. Employing a hacker of their own, police are nevertheless one step behind Phate. Always. This book will appeal to readers who like gripping, fast-paced, mysterious, and technology-driven thrillers. It's a perfect choice for students who enjoyed the INF2241 lectures on ubiquitous computing and space!

Stealing the Network : How to Own the Box (2003) by Ryan Russell ...
[et al.] Call #: PS648.C65, Online Resources

Available in e-book format, *Stealing the Network* is a series of cyberpunk short stories, in which protagonists hack into complex computer systems. The characters become secondary to technology, as the authors employ a conversational writing style to describe the hackers' movement through the complicated technological maze. As they attack a variety of systems, their interactions with computers become edgier and more provocative, and readers are given a first-hand account of how astoundingly creative and criminal a hacking job really is. This book would appeal to someone who likes short stories, technology-driven plots, references to current technologies, and criminal hacking. This collection would be a great choice for students inspired by the hands-on aspect of INF2241!

*Ghost in the Wires : My
Adventures as the World's Most
Wanted Hacker* (2011) by
Kevin Mitnick with William L.
Simon.
Call #: 364.168092 MIT MIT, UofT
Schools

Ghost in the Wires is the true account of Kevin Mitnick, one of the most elusive computer hackers in recent memory. At the time of his arrest in 1995, Mitnick was the most wanted computer hacker in the United States. With a history of computer genius that dates back to a very young age, Mitnick was convicted of a number of computer and communications-related crimes in the 1990s. This book will certainly appeal to those who have an interest in the morality of computer-related crimes and the definition of illegality as it applies to technology. This book will also appeal to those fascinated with the endless possibilities of computer hacking by offering a unique perspective of one of the best and original computer hackers in history.